

**10.W.1.1** Students are **able** to **develop** and **analyze** literary, personal, and technical writings to inform, explain, analyze, persuade, and entertain.

**Verbs Defined:**

- develop -- create
- analyze -- evaluate

**Key Terms Defined:**

- literary – works of literature
- personal – pertains to self
- technical -- specialized

**Teacher Speak:**

Students are able to develop (create) and analyze (evaluate) literary (works of literature), personal (pertains to self), and technical (specialized) writings to inform, explain, analyze, persuade, and entertain.

**Student Speak:**

I can create (develop) and evaluate (analyze)

- works of literature (literary)
- works pertaining to self (personal)
- specialized (technical) writings to
  - inform
  - explain
  - persuade
  - analyze
  - entertain.

**10.W.1.2** Students are able to **write** business correspondence acceptable for workplace or academic settings.

**Verbs Defined:**

**Key Terms Defined:**

- business correspondence
  - letters
  - memos
  - résumés
  - applications

**Teacher Speak:**

Students are able to write business correspondence (letters, memos, résumés, applications) acceptable for workplace or academic settings.

**Student Speak:**

I can write

- letters
  - memos
  - résumés
  - applications
- (business correspondence)  
that are acceptable for the workplace or academic settings.

**10.W.1.3** Students are able to **conform** to appropriate formats in writing.

**Verbs Defined:**

- conform --follow acceptable standards

**Key Terms Defined:**

- formats – layouts

**Teacher Speak**

Students are able to conform (follow acceptable standards) to appropriate formats (layout) in writing.

**Student Speak**

I can follow acceptable standards (conform) for appropriate layouts (formats) in writing:

- memoranda
- poetry
- reports
- summaries.

**10.W.2.1** Students are able to **demonstrate** the use of literary elements and aesthetic qualities when **revising** and **improving** writing.

**Verbs Defined:**

- revising -- change writing by adding, cutting, or moving around ideas and details

**Key Terms Defined:**

- literary elements -- characters, setting, plot, theme, conflict
- aesthetic qualities -- elements pleasing to a person visually or artistically

**Teacher Speak:**

Students are able to demonstrate the use of literary elements (characters, setting, plot, theme, and conflict) and aesthetic qualities (elements pleasing to a person visually or artistically) when revising (change writing by adding, cutting, or moving around ideas and details) and improving (improving) writing.

**Student Speak:**

I can demonstrate the use of characters, setting, plot, theme, and conflict (literary elements) and elements which are pleasing to a person visually or artistically (aesthetic qualities) when I change writing by adding, cutting, or moving around ideas and details (revising) to improve my writing .

**10.W.3.1** Students are able to **create** works that use precise language and technical or professional vocabulary to **communicate** ideas clearly and concisely.

**Verbs Defined:**

**Key Terms Defined:**

- precise language -- exact language
- technical -- specialized
- professional -- formal

**Teacher Speak:**

Students are able to create works that use precise language (exact language) and technical (specialized) or professional (formal) vocabulary to communicate ideas clearly and concisely.

**Student Speak:**

I can create works that use precise language (exact language) and specialized (technical) or formal (professional) vocabulary to communicate ideas clearly and concisely.

**10.W.4.1** Students are able to **use** accurate and detailed references to support key ideas and viewpoints.

**Verbs Defined:**

**Key Terms Defined:**

- detailed references -- sources containing in-depth information

**Teacher Speak:**

Students are able to use accurate and detailed references (sources containing in-depth information) to support key ideas and viewpoints.

**Student Speak:**

I can use accurate sources and sources which contain in-depth information (detailed references) to support key ideas and viewpoints.